


ART  **LLERIE**

About

We are an Italian based art consulting company using art & culture, and innovative craftsmanship to create spaces that reflect our clients and their ethos.

We closely work with a team of artwork consultants, creatives, artisans, with an in-house artist studio.



Mission

We connect talented artists to international projects and provide the necessary curatorial support for artists to develop ambitious work to meet clients' expectation, in order to deliver the best result from the early concept stage to final installation.

We believe that decoration must add an emotional dimension to a space, with an artistic dimension.



Projects & Installation

We follow the entire creative project from the early stage, working on the concept along with the interior design team to elevate the art consultancy to the highest level.

We also commission artworks directly in case of specific request, being sure they work within the given budget.

Projects

Terme di Saturnia

Sculptural artwork relised for the reception at Terme di Saturnia Natural Destination Spa & Resort.
The artwork is inspired by the colour of the spring and the metal is naturally oxidised by the sulphurus steam present in the area, creating interesting colours effect.
The project involved also the decoration & interior styling curations for the communal areas and guestrooms.



Projects

Terme di Saturnia



Projects

Hilton Milan

Scultural accent wall designed for the reception of the Hilton Milan.



Projects

DoubleTree by Hilton Rome Monti

Art curation & styling for the lobby, guestrooms and guest corridors for



Projects

DoubleTree by Hilton Rome Monti



Artists

We closely work with a wide range of artists to achieve a high end final result. This variety of offers allow us to provide many solutions in order to meet clients' expectations.

Artist

Callen Schaub

CANADA

Callen Schaub is an abstract artist working with paint, natural forces and machines in an innovative way to produce bold and thought-provoking contemporary artworks. With a growing performative practice, Schaub often creates his paintings live at notable events and venues. His video speak for themselves.



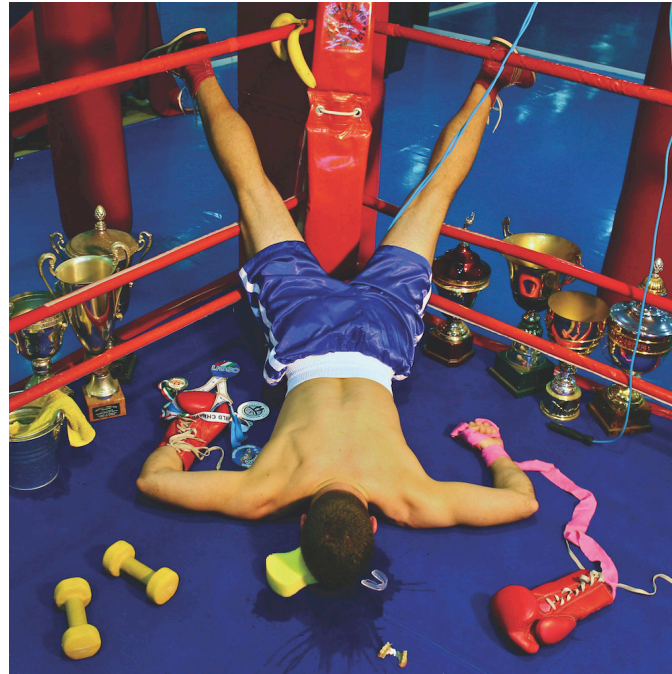
www.callenschaub.com
@callenschaub

Artist

Sandro Giordano

ITALY

Giordano's photos are tales about a world that is falling-down: each shot in fact, tells about worn-out characters who, in a sudden black-out of mind and body, crash with no attempt to save themselves because tired of everyday life, too attentive to appearance and not to existence. There is a saying that tells Sandro's concept "you have to hit the bottom to start over".



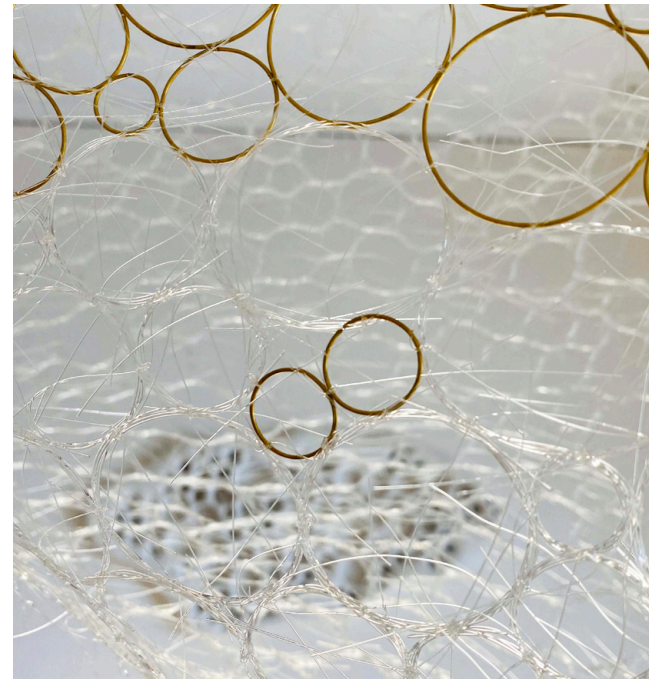
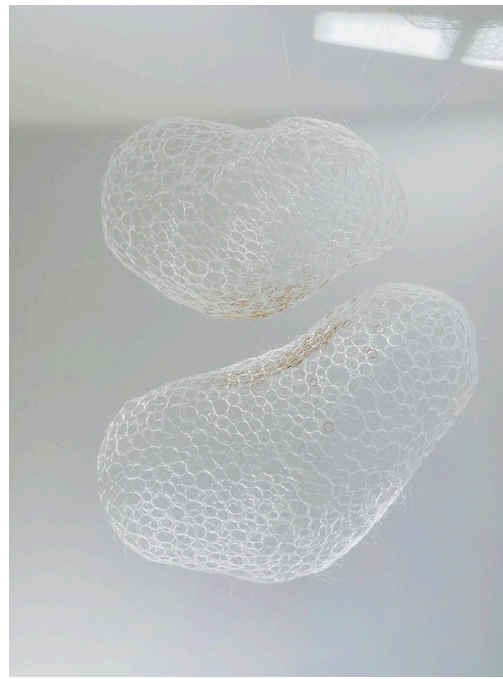
www.sandrogiordanoinextremis.it
@_remmidemmi

Artist

Alisa Marchenko

UKRAINE

In her art, Alisa investigates the relationship of the inner world to the outer space. As a media she uses transparent or organic materials, with which she reflects on the duality of the world and interaction of external and internal, physical and metaphysical. She studies the way emotional memory of experience in space and time impacts the conscious and builds the personality.



www.alisamarchenko.art
@alisa_marchenko_art

Artist

Enrico Benetta

ITALY

The work of Benetta is characterized by a language that moves on different stylistic registers in which various polarities become soldered together. He has a distinctive mark, whether these are canvases or installations, and his fonts are the print of excellence – the Bodoni – which has become his stylistic mark, his base for the creation of an original and casual visual narrative.



www.enricobenetta.com
@enricobenetta

Artist

Rebor / Marco Abrate

ITALY

Rebor introduces himself into the nooks of the public space, goes searching for walls that show signs of dampness or simple negligence, where he insinuates his stretch, creating icons filtered by memory, sometimes destined to remain on the wall surface, in other cases cut by skilled artisans with the aim of proposing them individually in the exhibition space, or even amplifying its diffusion with the technique of poster art.



www.reborart.com
@rebor_art

Artist

Federico Solmi

NEW YORK

Solmi's work utilizes bright colors and a satirical aesthetic to portray a dystopian vision of our present-day society. His exhibitions often feature articulate installations composed of a variety of media including video, painting, drawing, and sculpture. Through his work, Solmi examines unconscious human impulses and desires in order to critique Western society's obsession with individual success.



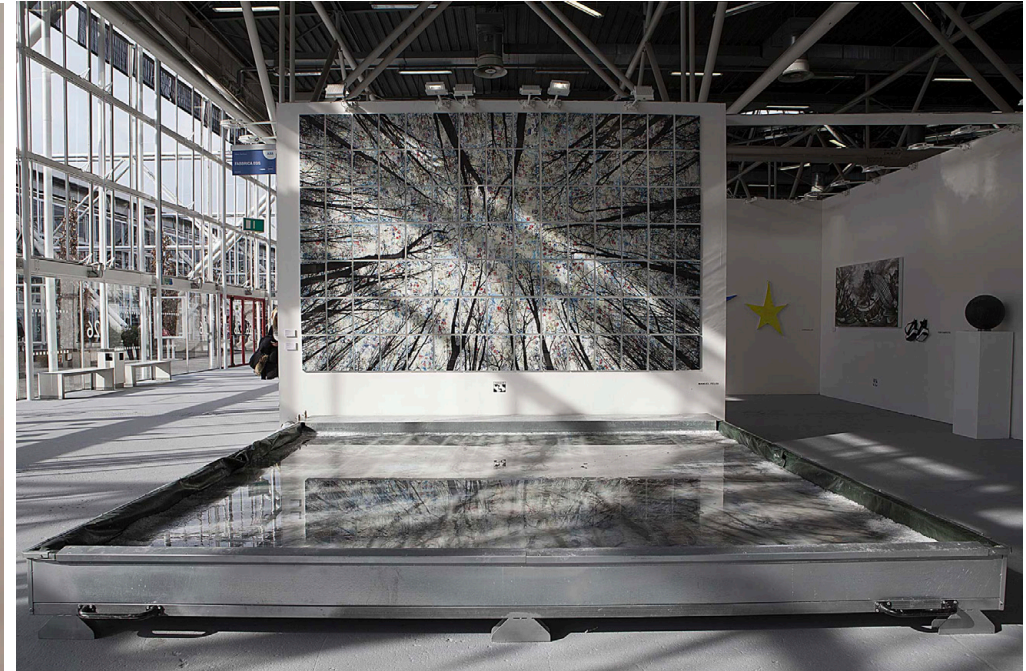
www.federicosolmi.com
[@federicosolmi](https://www.instagram.com/federicosolmi)

Artist

Manuel Felisi

ITALY

Felisi's works are made of several materic layers, always joined chasing the same scientific order, like following a ritual, yet without being mechanical. Time is the main character of his works: time like a necessary measure to create the work itself. The short-lived time of the photographic instant, the digitally-processed shot, therefore printed with the absence of white on a previously prepared canvas who becomes a collective memory.



www.manuelfelisi.it
@manuelfelisi

Artist

Edward Granger

USA

Granger is one of the most sought-after abstract geometric artists in the industry, having built his reputation off his unique interpretation of color, light and shape. His work seeks to challenge one's physical and emotional state by using color as a healing tool that reintroduces individuals to imagination and discovery.



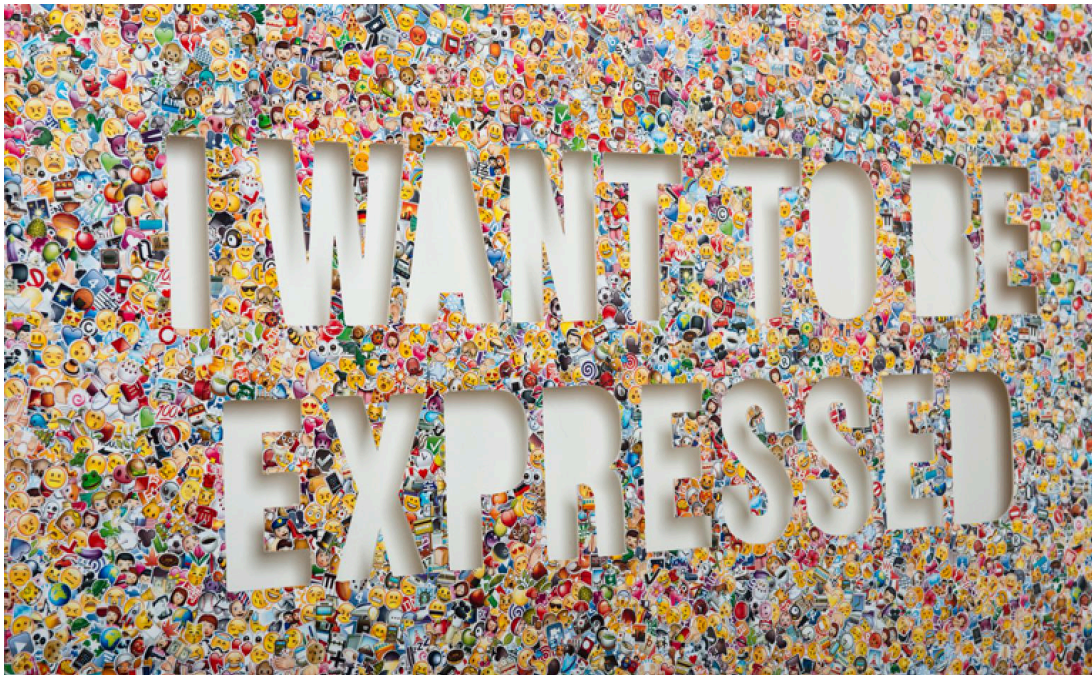
www.edwardgranger.com
@edward_granger

Artist

Jonathan Rosen

USA

Jonathan Rosen is a text-based visual artist who works with mixed-media collage and interactive digital technologies through which he explores his interest in human desire and dream manifesting. Since he transitioned into visual art he's had exhibitions in NYC, Sydney, Taipei, Paris, Hong Kong and recently participated in museum shows in Shanghai, Chengdu, Florida and at the Smithsonian in DC.



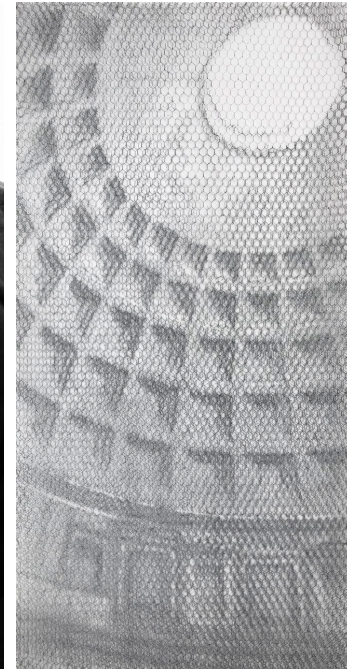
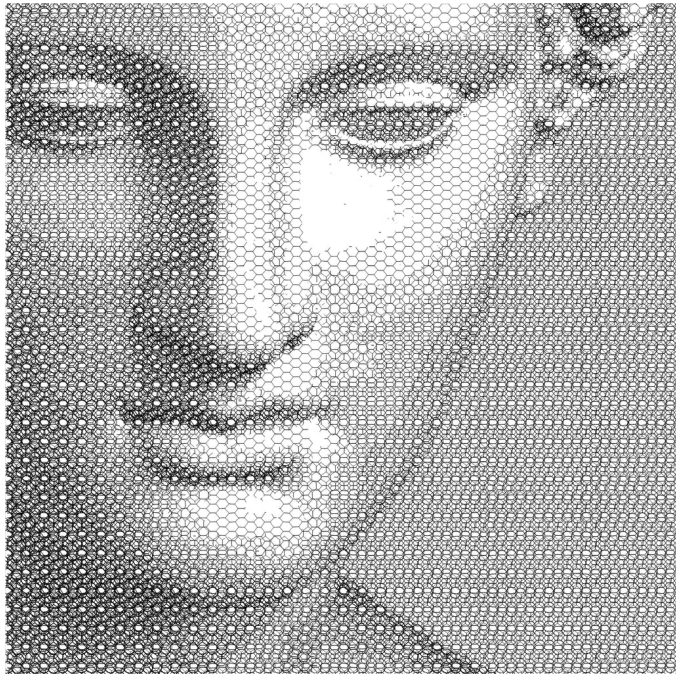
www.jonathanrosen.com
@jonathanrosen_art

Artist

Giorgio Tentolini

ITALY

Giorgio's works are the result of an investigation of "Time", in a careful reconstruction that takes place with the study of light and the engraving of layers of different materials. With this technique emerge image of unknown people who advance in the void, in the white of the paper. It is the cutting of light that fully reveals the presence and gives a metaphysical value.



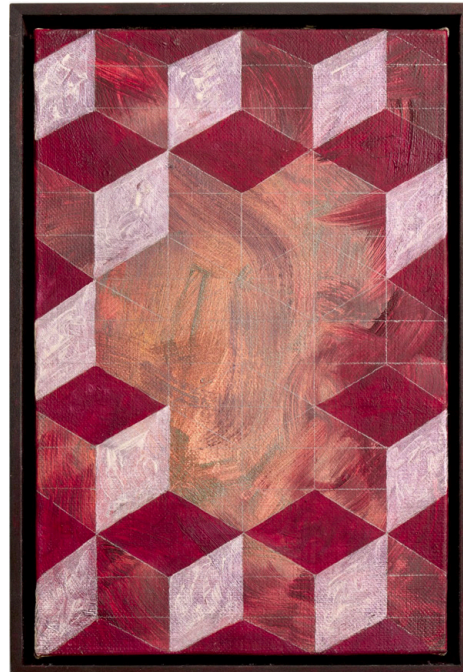
www.giorgiotentolini.com
@giorgiotentolini

Artist

Matthia Esch

GERMANY

In Esch's paintings, which are reduced to geometric ornaments and structures, the aim is to find an expression outside the concrete, precisely when words fail. Driven by his mistrust of language, he designs subjective systems that convey a metaphysical feeling rather than a message. Matthias designs subjective systems that convey a metaphysical feeling rather than a message.



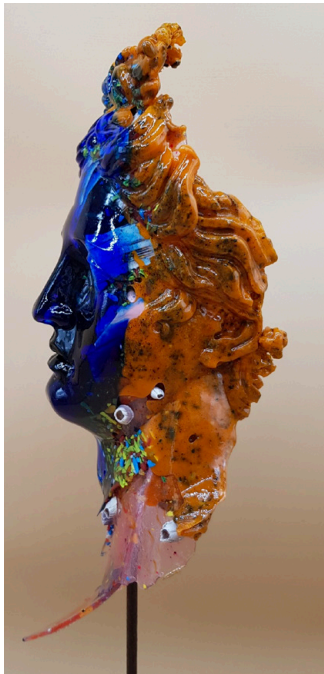
www.matthiasesch.me
@matthiasesch

Artist

Paolo Nicolai

ITALY

Despite the pollution, the suffering and the impotence with which man interfaces in this modern era, Paolo manages to take advantage of residue and waste, recycling persistent microplastics in artwork that will be eternal. In fact his contemporary sculptures, like classic marble, will be found for future generations, representing a digital era based on consumerism and immediacy.



www.paolonicolai.com
[@architetto_paolo_nicolai](https://www.instagram.com/architetto_paolo_nicolai)

Artist

Idriss B

TUNISIA

With his considerable knowledge of new materials, combinations of different sources and various handmade art objects, Idriss began to think of a new collection, to create sculptures in different sizes as limited edition pieces. The goal is to give the possibility to everybody to own unique piece of art.



www.idrissb.com
[@theartcollectionbyidrissb](https://www.instagram.com/theartcollectionbyidrissb)

Artist

Taylor Colantonio

ITALY / USA

Colantonio creates surrealist objects, which range from coiled-rope vases to snakelike rebar candlesticks to transparent rugs. His pieces are often offbeat interpretations of chintzy suburban décor and imitations of antiquity.



www.ftaylor.co
@ ftaylorc

Artist

Giuseppe Lo Schiavo

ITALY

Also known as GLOS, he's research is aiming to create a bridge between art and science. Using AI and machine learning, virtual reality, infrared systems, or microorganisms in the lab, the artist's research often focuses on opposing elements: creation-destruction, past-future, analog-digital, real-virtual.



www.giuseppeloschiavo.com/am/
[@giuseppeloschiavo](https://www.instagram.com/giuseppeloschiavo)

Thank you

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